NRUTYA BERU

FOLK DANCE METHODOLOGY

Name of dance form:.....

Place of origin:.....

Prevalent areas:.....

MOVEMENT

HARMONIOUS DANCE

Expanded Dance	
Closed dance	

OUT OF HARMONY DANCE

Convulsive Dance	
Weak Convulsive Dance	

Observations on movement:

THEME AND TYPES

IMAGE DANCE

Animal Dance	
Fertility Dance	
Initiation Dance	
Funeral Dance	
Weapon Dance	
Medicine Dance	
Masked Dance	
Astral Dance	
Marriage Dance	

Observations on theme:

FROM and CHOREOGRAPHY

FORM

Individual Dance	
Couple Dance	
Sex – Male Dance	
Sex – Female Dance	
Sex – Mixed Dance	

CHORAL/ GROUP CHOREOGRAPHY

Simple	
Complex	
Place changing	

COMPLEX CHOREOGRAPHY

Round Dance	
Serpentine Dance	
Choral Front Dance	
Return step Dance	
Left Dance	
Right Dance	

PLACE CHANGING CHOREOGRAPHY

Crossing Round dance	
Quadrille Dance	
Arch Dance	
Bridge Dance	
Chain Dance	
Braid Dance	

OTHER CHOREOGRAPHY PATTERN DRAWINGS

MUSIC

Nature sounds

Animal sounds	
Introvert sound	
Wilds leap sound	

Rhythmic sounds

First stage music	
Second stage music	

Melody

Compass step
Rhythm
Execution
Form

INSTRUMENTS

Melody Instruments	
Percussion Instruments	
Vocals	

COSTUME

PATTERN

COLOUR SCHEME	
MATERIALS USED	
EMBELLISHMENTS	

MAKE UP

JEWELLERY:

PROPERTIES:

LANGUAGE:

Dialect	
Script	
Songs used	

SONG SAMPLE

WORSHIP

Caste	
Subcaste	
Deity	

Folk myth/ Folklore

Rituals:

PRESENT STATUS

CONTACT INFORMATION